

Bio:

Fine artist Hagar Vardimon is known for her threads and paper works.

She earned her B.F.A degree in art.

Her work has been seen both nationally and internationally including Robert Mann Gallery in New York, USA; The Schneider Museum of Art in Oregon, USA; Bedford Gallery in California, USA; Scope-Art, Miami, USA, Fresh, Hong Kong, Photo Biennale in Ireland; MK gallery, UK; Museum of Musée de Sant Cugat in Catalogne, Spain; AYorkshire Museum in York, UK; 2016 Fresh start in Los Angeles, USA; Galerie XS in Delft, The Netherlands; Musée des Beaux-Arts d'Angers in Angers, France and many other in Europe and Worldwide.

Her work has been reviewed in local and national publications including the Village Voice, Needle Work: Stitched illustration, Monso publication, The Textile Art Magazine, Frankie Magazine, Uppercase Magazine, Musee Magazine, A5 Magazine and more.

In 2012, an artist book about her art "Coutures" was published by the French publisher Edition Marguerite Waknine.

In 2015 she won the Aesthetica long list Art prize.

In 2017 her work was chosen to in FRESH EXHIBITION

Hagar lives and works in the center of Amsterdam in the Netherlands with her husband Sjoerd and their two kids.

Artist Statement:

I have been working with paper and threads for over ten years. I see my artwork as storytelling. Behind every found photograph I'm choosing to work on, I see a new story that can be told.

Working with thread allows me to create a new physical, tactile layer on top of existing photos. A layer that was not there before. Adding a new dimension to the surface, a new view, and with that a new meaning.

I am drawn to images of houses, especially lonely houses. I start by separating the houses from their original surrounding, and in the process, the details around the house are removed, leaving only the house itself. In this way, the house becomes the main character. The next step is to create a new space for this character, connecting lines as anchors to the space around it.

Another subject I work with are black and white portraits.

With thread and collage in contrast to painting, I feel free to experiment and create my own method and path. In my studio I have boxes and drawers full with all sorts of experiments with threads, textile and paper. I enjoy the process of discovering new ways of working. I use photos mainly from the fifties and sixties, that I take from old books and magazines. I put a lot of thought into trying to understand the relationship between the objects in the photo. Finding the story inside of the photo itself, I then work on connecting the objects. It's a story within a story.

Taking personal, soft light portraits and transforming them with bold and colorful dots, in layers on top and around them. Covering part of their features enhances their expressions, which helps to tell their story.

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The starting point of my projects is never a blank canvas. Working with selected found photographs allows me to reveal my own personal memories.