

Bio

Fine artist Hagar Vardimon is known for her threads on paper works.

Her work has been seen in Robert Mann Gallery in New York, The Schneider Museum of Art in Oregon, Bedford Gallery in California, Photo Biennale in Ireland and many more in Europe and Worldwide. In 2015 she won the Aesthetica long list Art prize. She earned her B.F.A degree in Bezalel academy.

She lives and works in Amsterdam the Netherlands, with her husband and two kids.

Exhibitions

2016 Fresh stART, Los Angeles, USA

2016 Galerie XS, Delf , The Netherlands

2015 "Metamorphosis", Belfast Photo Festival, QSS Gallery, N. Ireland

2015 "Trop de toile ou pas", Museum of Sant Cugat del Valles, Spain

2015 "Aesthetica Art Prize", Yorkshire Museum, York, UK

2015 "The Artist Corner", The Thinking Hut, Amsterdam, The Netherlands

2014 "The Embroidered Image", Robert Mann Gallery , New York, NY, USA

2014 "Too web or not to web", Musée de Sant Cugat , Catalogne, Spain

2014 10e triennale internationale des mini-textiles, musée du Feutre de Mouzo, France

2014 "Shelter and Habitat in Contemporary Art", The Schneider Museum of Art, OR, USA

2013 "Shelter and Habitat in Contemporary Art", Bedford Gallery at the Leshner Center for the Arts, California, USA

2013 Capsule show, New York Womens , NYC, USA

2013 10e triennale internationale des mini-textiles, Chateau de Felletin, Aubusson, France

2013 "Down to sleep", Essex Art Center, Lawrence MA

2012 "Hemmed In", MK gallery, UK

2012 Xème Triennale internationale des mini-textiles, Musée des Beaux-Arts d'Angers- France

2012 Group exhibition, kunstkerk, Amsterdam

2011 5X5, Atelier- Oosterbosch, Amsterdam

2011 Open Atelier, Oranjekerk, Amsterdam

2010 Sketchbook , Brooklyn public library, NYC

2009 Group exhibition, Diamantslijperij Asscher , Amsterdam

2008 "No Air, weekly online exhibition for one year

Solo exhibition:

2015 "The Artist Corner", The Thinking Hut, Amsterdam, The Netherlands

2013 "Present Perfect", Atelier Oosterbosch, Amsterdam The Netherlands

Awards:

The 2015 Aesthetica Art Prize Longlist

Publications & Press

"Quanta Magazine", January 29, 2015

"Scientific American", February 5, 2015

"Embroidery, The Textile Art Magazine" , Volume 66, Jan-Feb 2015

["Needle Work.Stitched illustration"](#) , Hard cover book, by Carolina Amell, Monsa publication, 2015

["knotwe"](#) , Art & Design, August, 2014

["Redesign Revolution"](#) , Art & Design, Jul 23, 2014

["Musee Magazine"](#) , The Embroidered Image, June 3, 2014

["The Village Voice"](#) , Art, Jun 11, 2014

["Robert Mann"](#) , May, 2014

["A5 Magazine"](#) , Issue No. 13 / Animal, 2014

["Uppercase Magazine"](#) , Issue No. 16, 2013

"Little Treasures: Made by Hand", Pia Jane Bijkerk, 2013

10# international textile triennial, exhibition catalog, 2013

["Coutures"](#) , My art book , Published by Edition Marguerite Waknine, 2012

"RiverLit" magazin, Volume 3, Issue 2, 2012

"Down to sleep", Exhibition catalogue, 2012

"Amsterdam made by hand", Pia Jane Bijkerk, 2010

Featured on:

[The Jealous Curator](#), [Booooooom](#), [The Jealous curator](#), [Style by Emily Henderson](#), [Frankie magazine](#), [Design sponge](#), [SF girl by bay](#), [Design boom](#), [Ignant](#), [Fine Little Day](#), [Artnau](#), [Kireei](#), [Things Organized Neatly](#), [The art cake](#), [The Mag](#), [Bloesem](#), [Smile in your face](#), [Thread and Needles](#), [Curate 1k](#), [Bolgicious](#)